

CLAIRE RICE

www.claire-rice.com

HEIGHT: 5'10 | EYES: BROWN | HAIR: BROWN

FILM

<i>Captive</i>	Lead	Dir. Max Friedman & Brian Bayer
<i>Banjo</i>	Lead	Dir. Cameron Poletti
<i>Cultivar</i>	Lead	Dir. Ori Ben-Shahar
<i>The Manson Sisters</i>	Lead	Dir. Douglas Bladimir Lopez
<i>Blood Type</i>	Supporting	Dir. Evan Zissimopoulos
<i>Never Any Blue</i>	Supporting	Dir. Charles Curtice

THEATRE representative list*

<i>Spring Awakening</i>	Wendla Bergman	The Hartt School Dir. Michael Fling
<i>Last Summer at Bluefish Cove</i>	Rita	The Hartt School Dir. Megan Gwyn
<i>Stilettos and Steel</i>	Penny/Tulip	Hollywood Fringe Dir. Catie O'Donnell
<i>Ceilidh</i>	Duchess/The Singer	Goodspeed Festival Dir. Kate Golledge
<i>Jesus Christ Superstar</i>	Mary Magdalene	PacRep Theatre Dir. Stephen Moore

COMMERCIAL & VO

List available upon request.

TRAINING

Advanced Scene Study (current) | Ryan Mulkay
On-Camera Intensive | Robert D'Avanzo
Scene Study | Shari Shaw
Comedy for the Camera | Crista Flanagan
Improv Comedy | WelImprov
1on1 On-Camera Coaching | Edward Gelhaus
Acting for the Camera | Liam toner
The Hartt School of Music | BFA Music Theatre

SPECIAL SKILLS

Singing (pop, musical theatre, jazz, folk), Guitar, Piano, Stage combat (hand to hand), Swing dance/lifts,
Dialects (British, Southern, French, more upon request), Driver's license, U.S. Passport